

new books | fall 2023



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CONTENTS

- 1 **There Was an Old Woman: Reflections on These Strange, Surprising, Shining Years** | ANDREA CARLISLE
- 2 **He, Leo: The Life and Poetry of Lew Welch** | EWAN CLARK
- 3 **Spinning Teacups: A Mythical American Memoir** | ALEXANDRA TEAGUE
- 4 **First Meal** | JULIE GREEN AND KIRK JOHNSON
- 5 **One Sunny Day: A Child's Memories of Hiroshima** | HIDEKO TAMURA SNIDER
- 6 **Making the Unseen Visible: Science and the Contested Histories of Radiation Exposures** | EDITED BY JACOB DARWIN HAMBLIN AND LINDA MARIE RICHARDS
- 7 **Constructing a Democracy: The History, Law, and Politics of Redistricting in Oregon** | NORMAN R. WILLIAMS
- 8 **Macroichens of the Pacific Northwest: Third Edition, Revised and Expanded** | BRUCE MCCUNE AND LINDA GEISER
- 9 **Sap in Their Veins: Portraits of Loggers and the Trees They Fell** | DAVID PAUL BAYLES
- 9 **Scene Shifting: Photographs from Left of Iowa** | DAN POWELL
- 10 **Recent Releases**
- 16 **Bestsellers**
- 17 **Sales & Ordering Information**

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Cover art by Julie Green

From *First Meal* (see page 4)

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There Was an Old Woman

Reflections on These Strange, Surprising, Shining Years

Andrea Carlisle

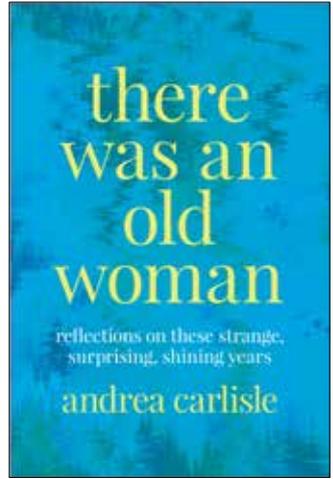
Andrea Carlisle isn't struggling with her new identity as the Old Woman in the ways society seems to think she should. In fact, she is finding her later years to be an extraordinary and interesting time. In trying to understand the discrepancy, she interrogates the sources of negativity in literature, art, and received wisdom that often lead women to dread this transformative time of life. Given the cultural pervasiveness of ill will toward older women, it is small wonder that growing older is not seen as a natural, even desirable, process. Although some elements of aging are hard to reckon with, there is much to make use of and delight in, along with mysteries, surprises, and revelations.

In these personal essays, Carlisle looks for new ways to bring herself more fully to this time of life, such as daily walks with other women and connecting to the natural world that surrounds her houseboat on an Oregon river at the foot of a forest. She writes about experiences shared with many, if not most, older women: wondering at her body's transformation, discovering new talents, caregiving, facing loss, tuning in to life patterns and drawing strength through understanding them, letting go (or not) of pieces of the past, and facing other changes large and small. Those curious about, approaching, or living in old age will find wisdom and insight in her unique perspective.

In a voice that rings with clarity, humor, and humility, Carlisle shows us that old age is not another country where we can expect to find the Old Woman grimly waiting, but is instead an expansion of the borders in the country we're most familiar with: ourselves.

August 2023. 6 x 9 inches. 216 pages. ISBN: 978-0-87071-257-9. Paperback. \$24.95

"*There Was an Old Woman* is neither a memoir nor an angry fist-shaking rejection of the stereotypes, but instead a clear-eyed, moving, personal exploration of what it means to be growing older." — Molly Gloss, author of *The Jump-Off Creek* and *The Hearts of Horses*



ANDREA CARLISLE taught fiction and nonfiction for the Oregon Writers' Workshop and other writing organizations in Oregon and Washington. Her work has been published in literary journals, newspapers, magazines, anthologies, and by independent presses. *Go Ask Alice . . . When She's 94*, her popular blog about her mother, brought attention to aging and caregiving before they became subjects of national interest. She has received fellowships from the Oregon Institute of Literary Arts and the Oregon Arts Commission. andrecarlisle.com

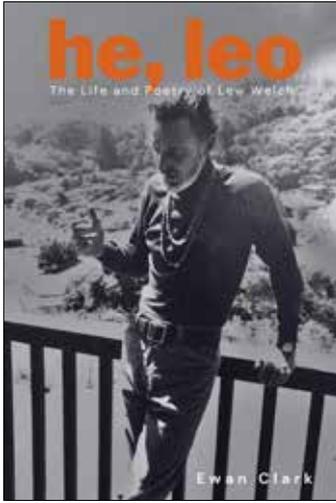
OF RELATED INTEREST



All the Leavings

LAURIE EASTER

ISBN 978-0-87071-122-0 \$19.95 Paperback



EWAN CLARK is an independent scholar and teacher based in the Netherlands.

He, Leo

The Life and Poetry of Lew Welch

Ewan Clark

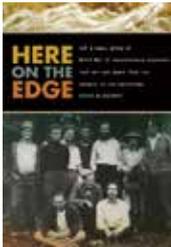
Largely remembered for his mysterious disappearance in May 1971, Lew Welch was an important voice of the Beat Generation and San Francisco Renaissance. He spoke of key issues that America was facing in the aftermath of World War II—from the rise of consumerism and complacent suburban sensibilities to the threat of environmental disaster. He championed American speech, idioms, and identities. He found inspiration in the words of Gertrude Stein and William Carlos Williams, in the philosophies of Senzaki and the Buddha, and in his myriad friendships with some of the most renowned and revered poets, musicians, and artists of the 1950s and 1960s. His search for authenticity in language and poetry was a small part of a far greater search to establish a clear sense of himself.

He, Leo investigates Welch's life and work in a chronological fashion, structured around Welch's own notion of how three main aspects of his life—The Man, The Mountain, and The City—were interdependent. From his birth until his disappearance and presumed death, Welch's life was often defined by problems, including a complex relationship with his mother, a long struggle with alcohol, and a fluctuating mental state. He was open and candid about everything, a fact that is evident in all aspects of his work.

Each of the three main sections of *He, Leo* includes key poems, essays, and events—both personal and cultural—to help establish Welch's importance as a prominent poet and figure during the San Francisco Renaissance. Despite his crushing self-criticism and his reputation as a “friend of,” he was a bona fide poet with a strong voice and message of his own. With this first full-length biography, Ewan Clark restores Lew Welch to his rightful place as an important member of a significant American literary and cultural movement.

October 2023. 6 x 9 inches. 340 pages. 20 b&w photographs. Notes. Index. ISBN: 978-0-87071-247-0. Paperback. \$29.95

OF RELATED INTEREST



Here on the Edge

How a Small Group of World War II
Conscientious Objectors Took Art and Peace
from the Margins to the Mainstream

STEVE McQUIDDY

ISBN 978-0-87071-625-6 \$24.95 Paperback

Spinning Tea Cups

A Mythical American Memoir

Alexandra Teague

In these quirky and richly told tales, Alexandra Teague brings readers along for the wild ride of her youth, traversing wide swaths of the American landscape in the company of a talking puppet, Victorian ghosts, and a family fueled by fantasy, dysfunction, and fierce love.

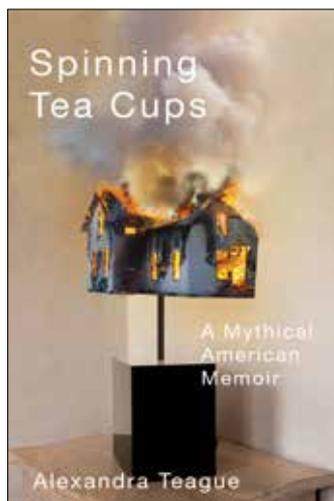
Why did people who shunned the culture of consumerism and prided themselves on making everything from scratch take annual trips to Disney World, the mecca of mass-manufactured fun? Did her mother really have psychic abilities? Why did her sensitive youngest nephew speak in a voice that wasn't his own? How do family legacies of grief and dysfunction and creativity intersect? How can she escape her circumstances without replicating the escapist fantasies with which she was raised?

Teague attempts to understand and contextualize her family in terms of trauma and mental health, but also with deep love and humor. Carefully attuned to the vagaries of geographical cultures, she weaves her family's history with explorations of pop culture and the specific cultures of the places she and her family pass through: a Texas city, an Arkansas Victorian tourist town, a Southwest ghost town, Central Florida, the Bay Area, Kansas City, and a college town in the Inland Northwest.

Spinning Tea Cups will appeal to readers interested in American cultural studies, those concerned with the ongoing crisis of mental illness in this country, and anyone seeking to explore the dangerous and recuperative powers of fantasy.

October 2023. 6 x 9 inches. 216 pages. ISBN: 978-0-87071-255-5. Paperback. \$24.95

"Is Alexandra Teague the child of psychics who can see in the world the possibility of life after death, of spells, of spirits, of foreknowledge? Or is she collateral damage of people too concerned with their own magical thinking to keep her best interests at heart? The book is at its most gripping at the knife-edge of these questions, when Teague fights to become her own self, author of her own story, able to poke tender fun at the many different versions of herself!" —Cris Harris, author of *I Have Not Loved You With My Whole Heart*



ALEXANDRA TEAGUE is professor of English and co-director of Women's, Gender, and Sexuality Studies at the University of Idaho. She is the author of three volumes of poetry and a novel, *The Principles Behind Flotation*.
alexandrateague.com

OF RELATED INTEREST



rough house
a memoir
TINA ONTIVEROS
ISBN 978-0-87071-033-9 \$18.95 Paperback

First Meal

Julie Green and Kirk Johnson

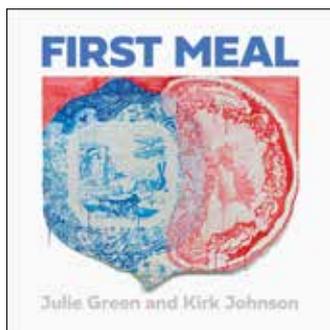
Wrongful convictions haunt the American criminal justice system, as revealed in recent years by DNA and other investigative tools. And every wrongfully convicted person who walks free, exonerated after years or decades, carries part of that story. From those facts, artist Julie Green posed a seemingly simple question: When you have been denied all choice, what do you choose to eat on the first day of freedom?

In the small details of life at such pivotal moments, a vast new landscape of the world can emerge, and that is the core concept of *First Meal*. Partnering with the Center on Wrongful Convictions at Northwestern University's Pritzker School of Law, Green and her coauthor, award-winning journalist Kirk Johnson, have created a unique melding of art and narration in the portraits and stories of twenty-five people on the day of their release.

Food and punishment have long been intertwined. The tradition of offering a condemned person a final meal before execution, for example, has been explored by psychologists, filmmakers, and others—including Green herself in an earlier series of criminal-justice themed paintings, *The Last Supper*. *First Meal* takes on that issue from the other side: food as a symbol of autonomy in a life restored. Set against the backdrop of a flawed American legal system, *First Meal* describes beauty, pain, hope and redemption, all anchored around the idea—explored by writers from Marcel Proust to Michael Pollan—that food touches us deeply in memory and emotion.

In Green's art, state birds and surreal lobsters soar over places where wrongful convictions unfolded, mistaken witnesses shout their errors, glow-in-the-dark skylines evoke homecoming. Johnson's essays take us inside those moments—from the courtrooms where things went wrong to the pathways of faith and resilience that kept people sane through their years of injustice. *First Meal* seeks to inform and spread awareness, but also celebrate the humanity that unites us, and the idea that gratitude and euphoria—even as it mixes with grief and the awareness of loss—can emerge in places we least expect.

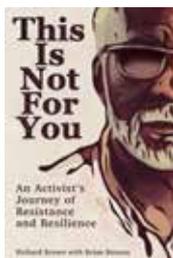
October 2023. 10 x 10 inches. 160 pages. 53 full-color images. Notes. ISBN: 978-0-87071-245-6. Hardcover. \$39.95



JULIE GREEN (1961–2021) was a professor of art at Oregon State University. Her work has been featured in thirty-two exhibitions in the United States and abroad, and in publications such as the *New York Times*, *Rolling Stone*, *Ceramics Monthly*, and *Gastronomica*. greenjulie.com

KIRK JOHNSON worked at the *New York Times* for 38 years, including 15 years as a national correspondent covering the American West. In 2001, he was part of a team that won a Pulitzer Prize for the *Times*' multi-part series, "How Race is Lived in America."

OF RELATED INTEREST



This Is Not For You
An Activist's Journey of Resistance and Resilience

RICHARD BROWN WITH BRIAN BENSON
ISBN 978-0-87071-302-6 \$19.95 Paperback

One Sunny Day

A Child's Memories of Hiroshima

Hideko Tamura Snider

Revised and Updated Edition

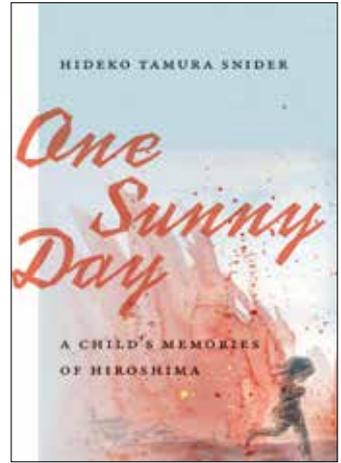
“Every year when the days begin to stretch and the penetrating heat of summer rises to a scorching point, I am brought back to one sunny day in a faraway land. I was a young child waiting for my mother to come home. On that day, however, the sun and the earth melted together. My mother would not come home. . . .”

Hideko was ten years old when the atomic bomb devastated her home in Hiroshima. In this eloquent and moving narrative, she recalls her life before the bomb, the explosion itself, and the influence of that trauma upon her subsequent life in Japan and the United States. Her years in America have given her unusual insights into the relationship between Japanese and American cultures and the impact of Hiroshima on our lives.

This new edition includes two expanded chapters and revisions throughout. A new epilogue brings the story up to date, covering Hideko's work as an anti-nuclear activist, including her visit to the *Enola Gay* at the National Air and Space Museum in Washington, DC. This poignant story of courage and resilience remains deeply relevant today, offering a profoundly personal testimony against the ongoing threat of nuclear warfare.

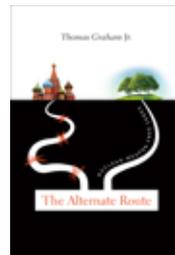
October 2023. 6 x 9 inches. 296 pages. 40 b&w photos.
ISBN: 978-0-87071-233-3. Paperback. \$29.95

“There have been scores of such remembrances recorded, but few that so touch and sear the soul as much as this childhood memory of one sunny day.”—Studs Terkel

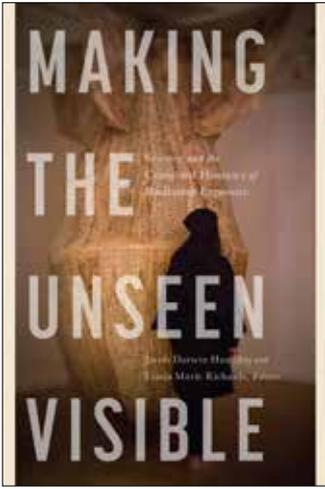


HIDEKO TAMURA SNIDER has been appearing before professional organizations, university classes, and community groups across the United States and in her native Japan since 1979. By telling her story and encouraging people of all cultures and nations to examine the consequences of the use of nuclear weapons, she has devoted her life to the cause of peace and nuclear nonproliferation. She is based in Medford, Oregon.
osdinitiatives.com

OF RELATED INTEREST



The Alternate Route
Nuclear-Weapon-Free Zones
THOMAS GRAHAM JR.
ISBN 978-0-87071-906-6 \$35.00 Paperback



Making the Unseen Visible

Science and the Contested Histories of Radiation Exposure

Jacob Darwin Hamblin and
Linda Marie Richards, editors

Many of the effects of nuclear fallout and radiation have been intentionally hidden by governments around the world. Public knowledge has been driven by activists demanding recognition and justice. Many Downwinders fought for years, in the press and in the courts, to have their health and environmental concerns taken seriously. Just as radiation is invisible, many of these stories continue to be unseen.

From 2017 to 2020, Jacob Hamblin and Linda Richards facilitated the Oregon State University Downwinders Project, sponsored by the National Science Foundation, to support research and scholarship on the Downwinders cases near the Hanford nuclear site in Washington. Additionally, each summer the project team sponsored a workshop that brought a variety of stakeholders together to explore the science, history, and lived history of radiation exposure. These workshops took a broad view of nuclear contamination, beyond Hanford, beyond the United States, and beyond academia. Community members and activists presented their testimonies and creative work alongside scholars studying exposure worldwide.

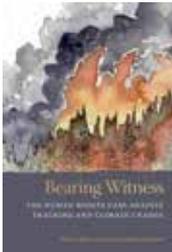
Making the Unseen Visible collects some of the best work arising from the project and its workshops. Scholarly research chapters and reflective essays cover topics and experiences ranging from colonial nuclear testing in North Africa to uranium mining in the Navajo Nation and battles over public memory around Hanford. Scholarship on nuclear topics has largely happened on a case study basis, focusing on individual disasters or locations. *Making the Unseen Visible* brings a variety of current community and scholarly work together to create a clearer, larger web uniting nuclear humanities research across time and geography.

November 2023. 6 x 9 inches. 400 pages. 4 b&w photos. 3 tables. Notes. Index. ISBN: 978-0-87071-253-1. Paperback. \$39.95

JACOB DARWIN HAMBLIN is a professor of history at Oregon State University and the author of five books, including *The Wretched Atom: America's Global Gamble with Peaceful Nuclear Technology*.
jacobdarwinhamblin.com

LINDA MARIE RICHARDS is a historian of science who writes and teaches about the places where nuclear and environmental history converge with human rights. She coedited with Jacob Hamblin a special issue of *Journal of the History of Biology*, "Connecting to the Living History of Radiation Exposure," and is currently writing a book entitled *Human Rights and Nuclear Wrongs*.
atomiclinda.com

OF RELATED INTEREST



Bearing Witness

The Human Rights Case Against Fracking
and Climate Change

THOMAS A. KERNS AND KATHLEEN DEAN MOORE
ISBN 978-0-87071-072-8 \$29.95 Paperback

Constructing a Democracy

The History, Law, and Politics of Redistricting in Oregon

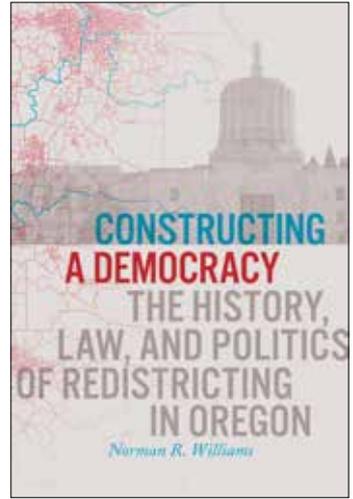
Norman R. Williams

Every ten years, states go through the process of redistricting: choosing how to divide up and apportion their state and federal legislative districts. How the districts are drawn can determine which party wins the district and therefore controls the legislature or Congress. Although the process may be different in every state, the questions are the same: Who draws the maps? Who can prevent gerrymandering? What power do legislatures, governors, courts, and political parties have to influence the process and the outcomes?

In *Constructing a Democracy*, legal scholar Norman Williams presents a comprehensive history of legislative and congressional redistricting in Oregon. Because redistricting impacts the representativeness of the ensuing legislative body, Oregon's constitutional framers, legislators, and courts alike have understandably focused on developing legal rules to constrain the redistricting process. Williams is primarily interested in identifying and understanding the scope of those rules: What legal constraints have existed over time? How aggressively have the courts enforced those restraints? How have political actors undertaken the redistricting task in light of the various rules and the judicial pronouncements regarding those constraints?

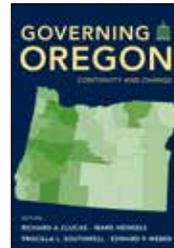
The redistricting process in Oregon has not drawn national attention the way it has in states like North Carolina and Pennsylvania. But the process in Oregon is notable in several ways, including an early attention to malapportionment, the use of the initiative to reform the process, and the impact of women leaders on the redistricting process. The Oregon process, however, has also notably lagged behind other states, particularly in considering issues of race and minority representation and preventing gerrymandering.

October 2023. 6 x 9 inches. 376 pages. 1 map. 2 charts. 9 tables. Notes. Index. ISBN: 978-0-87071-243-2. Paperback. \$44.95

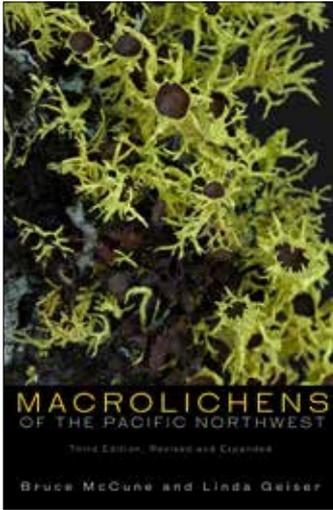


NORMAN R. WILLIAMS is the Ken and Claudia Peterson Professor of Law and Director of the Center for Constitutional Government at Willamette University in Salem, Oregon.

OF RELATED INTEREST



GOVERNING OREGON
Continuity and Change
RICHARD A. CLUCAS, PRISCILLA L. SOUTHWELL,
MARK HENKELS, AND EDWARD P. WEBER
ISBN 978-0-87071-953-0 \$27.95 Paperback



Macrolichens of the Pacific Northwest

Third Edition, Revised and Expanded
Bruce McCune and Linda Geiser

A key component in healthy ecosystems, lichens can be found in almost any natural habitat in the Pacific Northwest. This comprehensive guide to the region's macrolichens is intended for use by beginners as well as specialists: weekend naturalists will be able to identify specimens and recognize the great diversity of lichens, while lichenologists and mycologists will gain greater knowledge of the distribution and abundance of various species.

This updated third edition of *Macrolichens of the Pacific Northwest* includes 20 new species and an expanded introduction. It features keys to 109 genera and 681 species of Oregon and Washington macrolichens—all the macrolichens known or expected to occur in the two states. The keys also provide excellent coverage for lichens of Idaho and Montana, inland to the Continental Divide. Color photographs and detailed descriptions emphasize lichens prevalent in forested ecosystems.

The illustrated glossary and introductory material cover the terminology needed to identify macrolichens and provide information on collection and handling. The biology, ecology, and air-quality sensitivity of lichens are discussed; regional air-quality sensitivities are provided for nearly 200 species.

Macrolichens of the Pacific Northwest will prove invaluable to anyone seeking to identify lichens or to better understand these organisms and their vital role in the natural world.

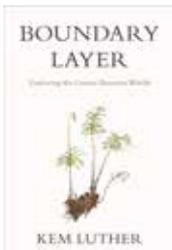
November 2023. 6 x 9 inches. 560 pages. Over 350 color photos. 80 line drawings. 3 tables. 1 graph. 3 maps. Glossary. Bibliography. Index. ISBN: 978-0-87071-251-7. Paperback. \$45.00

BRUCE McCUNE is a professor of botany at Oregon State University. He is the author of *Microlichens of the Pacific Northwest* (Wild Blueberry Media, 2017).

bmccune.weebly.com

LINDA GEISER is the national program leader for the USDA Forest Service Air Program. Her specialties include quantifying and monitoring the ecological effects of air pollution and climate change. She holds graduate degrees in soil science and plant physiology from the University of California, Davis, and is the coauthor of *Lichens of Southeastern Alaska*.

OF RELATED INTEREST



Boundary Layer

Exploring the Genius Between Worlds

KEM LUTHER

ISBN 978-0-87071-844-1 \$19.95 Paperback

Sap in Their Veins

Portraits of Loggers and the Trees They Fell

David Paul Bayles

Published by Alder Ego Press

In 1972 David Paul Bayles left the suburbs of Los Angeles for a summer job as a logger. Then, instead of heading off to photography school in the fall as planned, he stayed. Four years later, celebrating the end of his last day of logging with his crewmates over a few beers, the woods boss toasted him: "We wish you well in photo school and please don't forget us dirty old loggers." Bayles didn't. A decade later he returned to the forests of the northern Sierra, Mount Shasta, and Redwood coast regions, and returned again in 2004 to focus on how northern California's logging industry had changed. Bayles's photographs and oral histories introduce us to men who love the forests in which they've spent, and sometimes risked, or lost, their lives. His work is a testament and tribute to a fast-disappearing chapter of American woodsmen.

August 2023. 11 x 8.75 inches. 152 pages. 79 b&w photographs.
ISBN: 978-0-87071-241-8. Hardcover. \$50.00



DAVID PAUL BAYLES'S

photography explores the complex relationship between humans and trees. His work has been widely published, exhibited, and collected, with his first monograph *Urban Forest: Images of Trees in the Human Landscape* (Sierra Club Books) named one of the best photo books of the year by *Christian Science Monitor*. The Bancroft Library at University of California Berkeley created an archive for his life's work. Bayles lives in Philomath, Oregon.
davidpaulbayles.com

Scene Shifting

Photographs from Left of Iowa

Dan Powell

Published by Lucie Lu Books

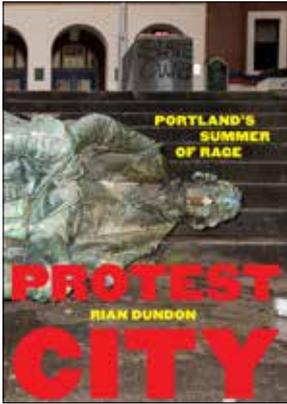
In an introductory essay to *Scene Shifting*, Dan Powell describes growing up in the 1950s and 1960s in the Roza District, a spacious agricultural valley that was etched out of the sage desert in South Central Washington. He also traces the impact that the nearby Hanford Atomic Works had on his family and the region. His concept of the American West was shaped by both of these factors. The 101 black-and-white duotone images featured in this volume are mostly from large format negatives. They highlight a particular period in Powell's art practice, when he photographed in the high desert country of Oregon and Washington, as well as in Nevada, California, Arizona, Idaho, and Utah. Several images from the Midwest mark his graduate school experience and first teaching position, before he migrated back to the West to teach photography at the University of Oregon.

August 2023. 11 x 9.5 inches. 136 pages. 101 b&w photographs.
Afterword. ISBN: 978-0-87071-242-5. Hardcover. \$40.00



DAN POWELL is professor emeritus of art and photography at University of Oregon. His various works in photography have been exhibited widely in museums and galleries in the United States and internationally, including the Royal College of Art, London; the Condeso/Lawler Gallery, New York, New York; the San Francisco Museum of Modern Art; the Isetan Museum of Art, Tokyo, Japan; and the Friends of Photography, Carmel, California.
danpowellphoto.com

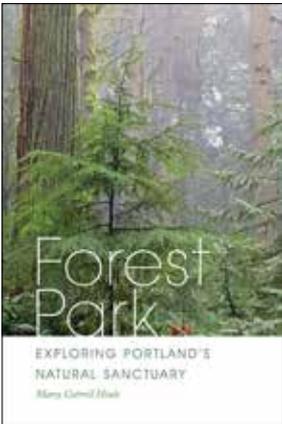
RECENT RELEASES



Protest City **Portland's Summer of Rage** Rian Dundon

In the months leading up to the 2020 presidential election, Portland made national news with nightly social justice protests, often met with violent response by counter-protestors and law enforcement. The photos in *Protest City* by documentary photographer Rian Dundon present a visceral visual record of this significant moment in Portland's—and the nation's—history.

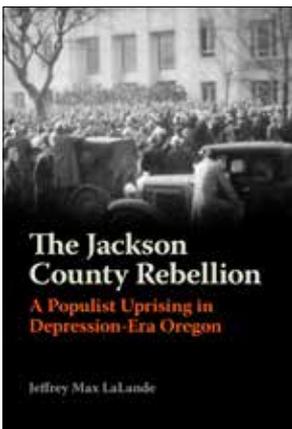
7 x 10 inches. 214 pages. 127 color photographs. Bibliography. ISBN: 978-0-87071-226-5. Paperback. \$24.95



Forest Park **Portland's Natural Sanctuary** Marcy Cottrell Houle

Situated in the rugged hills west of downtown Portland, Forest Park is the nation's premier urban natural sanctuary. It supports essential habitat for hundreds of native plants and animals, including species at risk, and is one of the largest city parks in the world. This is a compendium of the most up-to-date and comprehensive information available, featuring twenty-one hikes covering seventy-five miles, grouped by theme, to bring a full awareness of the park's unique attributes.

6 x 9 inches. 232 pages. 120 color photographs. 24 maps. 1 chart. Bibliography. Index. ISBN: 978-0-87071-222-7. Paperback. \$22.95



The Jackson County Rebellion **A Populist Uprising in Depression-Era Oregon** Jeffrey Max LaLande

Explores a dramatic if little-known populist insurgency that captured national attention as it played out in rural Oregon. Jeffrey LaLande traces the rebellion's roots back to the area's tradition of protest, including the Ku Klux Klan of the 1920s, then focuses on Jackson County's politics of upheaval during the worst days of the Great Depression. The broad strokes of the episode may be familiar to contemporary readers, with demagogues fanning rage and relentlessly accusing an elite of corruption and conspiracy.

6 x 9 inches. 216 pages. 28 b&w photos. 1 map. Notes. Bibliography. Index. ISBN: 978-0-87071-229-6. Paperback. \$29.95

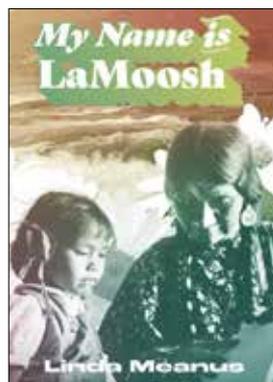
My Name Is LaMoosh

Linda Meanus

Published in Cooperation with Confluence

The life story of Warm Springs Tribal Elder Linda Meanus, who grew up with her grandma Flora Thompson and grandpa Chief Tommy Thompson near Celilo Falls, a mighty fishery on the Columbia that was flooded in 1957 by the construction of The Dalles Dam. Intended for early readers to learn more about Native American history through a firsthand account, the book is a reminder that Indigenous people maintain a cultural connection to the land and river that gave them their identity.

7 x 10 inches. 96 pages. 29 b&w illustrations.
ISBN: 978-0-87071-231-9. Paperback. \$14.95



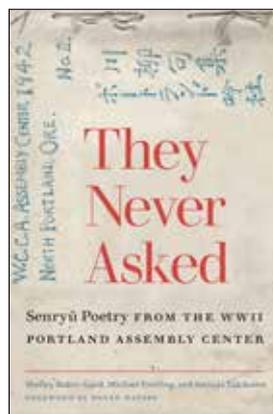
They Never Asked

Senryū Poetry from the WWII Portland Assembly Center

Shelley Baker-Gard, Michael Freiling, and Satsuki Takikawa, editors and translators

In 1942, after the passage of Executive Order 9066, Japanese families were removed from their homes in Oregon and the Yakima Valley and sent to the Portland International Livestock Exposition Center, where they were housed in converted animal stalls. The senryū collected here were written by a group of twenty-two poets incarcerated there.

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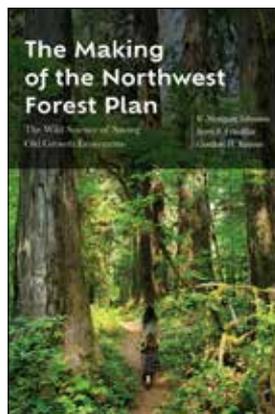
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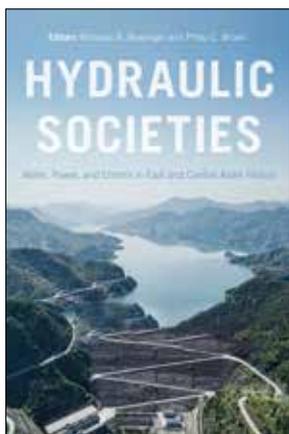
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K. Norman Johnson, Jerry F. Franklin, and Gordon H. Reeves

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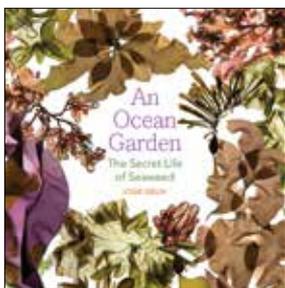
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Nicholas B. Breyfogle and Philip C. Brown, editors

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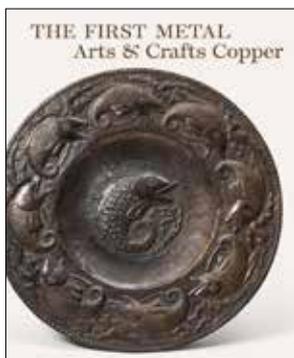
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Josie Iselin

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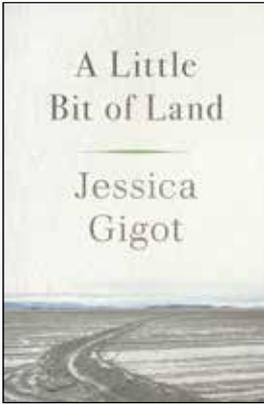
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John S. Weber and Marilyn Archer

Published by the Jordan Schnitzer Museum of Art
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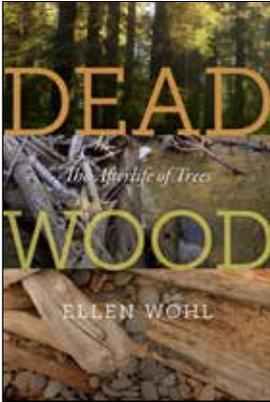
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Jessica Gigot

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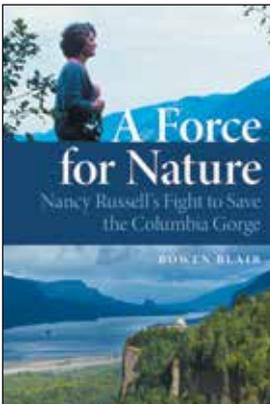
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Ellen Wohl

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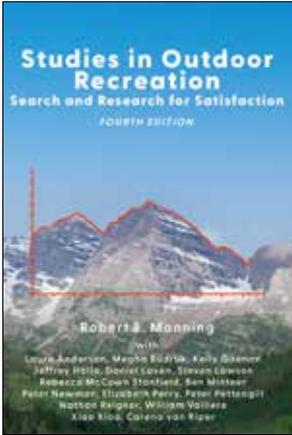
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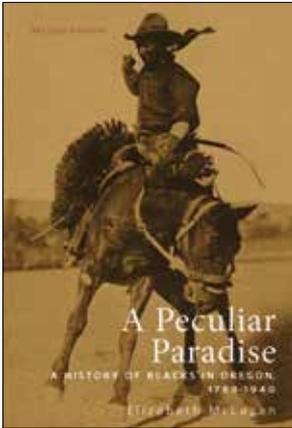
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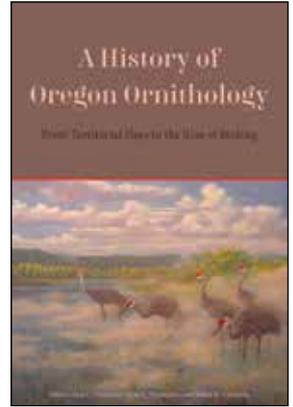
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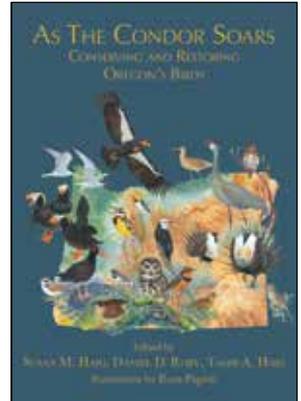
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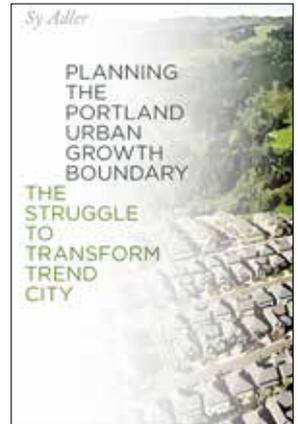
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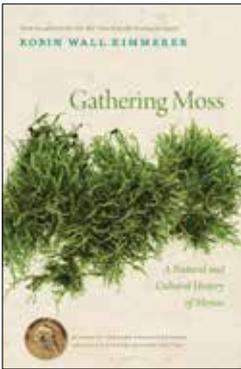
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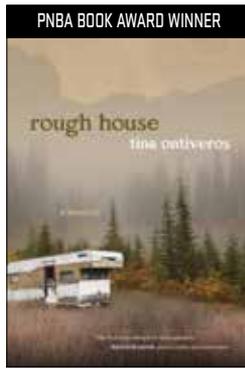
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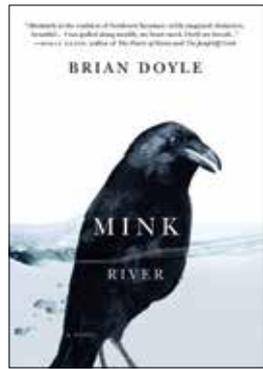
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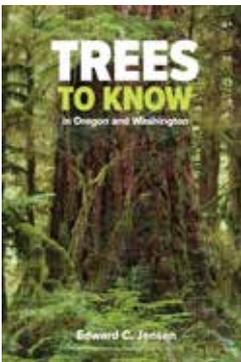
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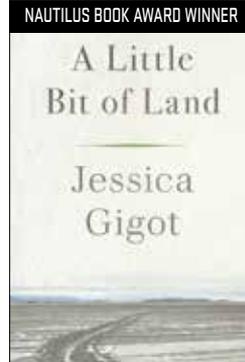
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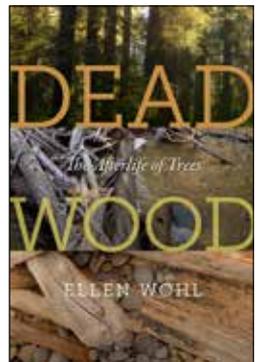
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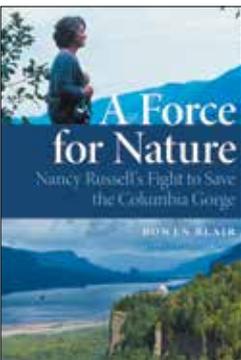
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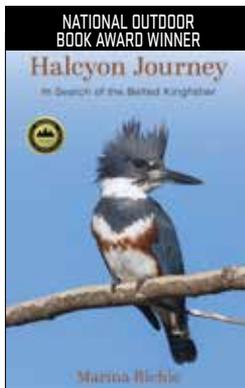
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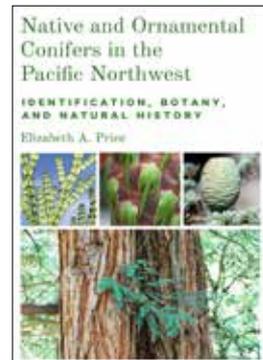
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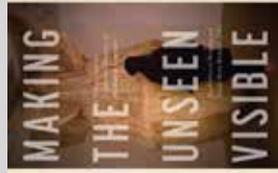
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