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Rivers of Oregon
The Jewish Oregon Story
Through a Glimpse
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*For the Love of Rivers A Scientist’s Journey*
Rivers of Oregon
Tim Palmer

“Rivers are the essence of Oregon,” writes award-winning author and photographer Tim Palmer. In over 140 brilliant photos and evocative, informative text, Rivers of Oregon captures the life, the beauty, and the magic of Oregon’s remarkable array of waterways.

The book’s engaging essays address the nature and ecology of flowing waters, the joy of travel on these lifelines of the planet, and the historic saga of Oregonians’ commitment to preserve, protect, and restore the best of their state for future generations.

Rivers of Oregon captures the beauty and the intrinsic qualities of the state’s irresistible riverscapes like no other book has done. From the underwater view and from the refuge of riparian forests, from the seat of a canoe or raft and from distant mountain summits, readers will gain new perspectives on the extraordinary features that provide us with water, with life, and with scenes whose loss would leave us deeply impoverished.

Join this celebrated photographer, author, conservationist, and river guide on a journey of discovery that will change the way you think about flowing water and the alluring paths it makes across our land.


“Tim Palmer’s gorgeous new Rivers of Oregon makes me want to live forever, so that I can float every riffle and eddy of every stream. His photographs are spectacular, his prose enticing, his love for the rivers intense. And the rivers themselves? Deep and beautiful and redeeming, the source of life itself.”

—Kathleen Dean Moore, author of Great Tide Rising and Piano Tide

“Rivers of Oregon makes me want to grab a canoe and disappear on one of Tim Palmer’s river adventures.”

—John Kober, Executive Director, Pacific Rivers

TIM PALMER is the author of twenty-four books about rivers, the American landscape, and adventure travel. He has received the National Outdoor Book Award, the Communicator of the Year Award from the National Wildlife Federation, the Lifetime Achievement Award from American Rivers, and other honors.

www.timpalmer.org
Hiking from Portland to the Coast
An Interpretive Guide to 30 Trails
James D. Thayer

A guidebook for both experienced and casual hikers, *Hiking from Portland to the Coast* explores the many trails and logging roads that crisscross the northern portion of Oregon’s Coast Range. While showcasing convenient “looped” routes, it also describes complete throughways connecting Portland to the coastal communities of Seaside and Tillamook.

Designed to both inform and entertain, each of the 30 trails described includes a “backstory” highlighting the rich histories of Native Americans, white settlers, loggers, and railroad operators.

While suitable for hikers, equestrians, and bikers, many of these trails have never been surveyed for recreational use. All are meticulously surveyed and described here, alongside detailed and annotated maps. Some trails are located on private timber holdings, accessible only by paid permit, while access to others is free. In most cases vehicular traffic is not permitted; neither is camping, littering, or making fires. From time to time, access may be restricted due to fire danger or commercial activity.

The maps, notes, and tips provided in *Hiking from Portland to the Coast* will be invaluable for those adventurers who wish to wander far from the beaten track. Less intrepid explorers will find plenty of short and scenic exploratory hikes in the forests that parallel Highway 26 to Seaside or Highway 6 to Tillamook.


JAMES D. THAYER is a hiking enthusiast and local history buff. He is the author of *Portland Forest Hikes* and manages foresthiker.com, a popular hiking website. In 1985, Thayer was elected as the first president of the Friends of Forest Park. He also served as president of Oregon’s World Affairs Council. Currently, he sits on the Columbia Land Trust’s executive board, the Oregon Recreational Trail Advisory Council, and the Salmonberry Trail Development Committee.

www.foresthiker.com

OF RELATED INTEREST

Oregon Coastal Access Guide
KENN OBERRECHT
Co-published with Oregon Sea Grant
A Guide to Freshwater Fishes of Oregon
Douglas F. Markle

Illustrations by Joseph R. Tomelleri

A Guide to Freshwater Fishes of Oregon is the first authoritative guide to the native and non-native freshwater fishes found in Oregon. It provides identification aids and images for most of the 137 known species and subspecies. Larval and juvenile stages and hybrids are also illustrated for some groups.

Many groups of Oregon fishes are difficult to identify because of their size, diversity of forms, or lack of comprehensive study. In addition, ongoing debate remains about the number of species or subspecies in Oregon. This guide makes use of established naming conventions while highlighting apparent biological diversity. This compromise between accepted nomenclature and a system that reflects the true biodiversity of Oregon’s fishes reflects the delicate balance between scientific communication and the organism’s place in nature.

Written by a scientist who has studied diversity in marine and freshwater fishes for decades, and beautifully illustrated with the author’s photographs and full-color drawings by renowned “fish artist” Joseph R. Tomelleri, A Guide to Freshwater Fishes of Oregon is as visually pleasing as it is scientifically rigorous.

With annotated keys and detailed color illustrations, it will be useful to professional biologists, sportsmen and anglers, and anyone curious about the diversity of freshwater fishes of Oregon.


DOUGLAS F. MARKLE is Emeritus Professor of Fisheries at Oregon State University. He holds a PhD in Marine Science from the College of William and Mary in Virginia. A childhood aquarium enthusiast, he went on to research deep-sea fishes, coral reef fish that live inside sea cucumbers, cods, flounders, and a variety of freshwater fishes. A Guide to Freshwater Fishes of Oregon is his first book.

OF RELATED INTEREST

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Introduction by Carmel Finley and Mary Hunsicker
ISBN 978-0-87071-824-3  $17.95 Paperback
WHERE THE WIND DREAMS OF STAYING
Searching for Purpose and Place in the West
Eric Dieterle

In his powerful memoir *Where the Wind Dreams of Staying*, Eric Dieterle captures the emotional storms of a boy, and then a man, who seeks meaning in a place, or a place with meaning. His restless search for purpose and identity in the American West moves through cycles of success and failure, love and loss.

Dieterle’s journey leads from the plateaus of eastern Washington through the landscapes of seven states, ending in the shadow of the San Francisco peaks in northern Arizona. In a series of interwoven essays, readers will find rich, detailed explorations of western landscapes, balanced with stories of personal reflection, determination, doubt, and fulfillment. Along the way, Dieterle grapples with anxiety and depression, substance abuse, and failed relationships. The interior life of the author is tightly bound to the external landscapes, ecosystems, and ecologies, so that person and place become lost in one another.

Ultimately a story of resilience, *Where the Wind Dreams of Staying* is a lyrical tribute to the richly varied landscapes and lifestyles of the inland West. It will be welcomed by readers of environmental literature and personal memoir, and anyone who has struggled against the odds in pursuit of a balanced life.


ERIC DIETERLE lives, works, and writes in Flagstaff, Arizona. He has written for newspapers, published essays in journals of environmental literature, and guest-blogged on topics ranging from the environment to sustainable living to running at high altitudes. Dieterle holds bachelor’s and master’s degrees in history from Washington State University, and a master’s in English from Iowa State University. *Where the Wind Dreams of Staying* is his first book.

A RIVER WITHOUT BANKS
Place and Belonging in the Inland Northwest
WILLIAM JOHNSON
ISBN 978-0-87071-582-2 $18.95 Paperback
Through a Green Lens
Fifty Years of Writing for Nature
Robert Michael Pyle

By an early age, Robert Michael Pyle discovered that he had a greater facility with words than with numbers. In high school, he found he could get good grades and win essay contests by relying on words alone. But he wasn’t really moved to write until a powerful experience in the summer of 1965 brought his pen together with his passion for the natural world, and he wrote his first heartfelt essay.

That essay began a life path devoted to natural history, nature conservation, and language—and how they all meet in the literature of the land. Working in a succession of far-flung jobs in biological conservation, teaching, and field research, Pyle eventually gave up a regular paycheck in favor of a freelance existence devoted to his mutual passions for nature study and writing. All along, he wrote, and wrote. To date, he has written twenty books and hundreds of essays, stories, papers, and poems. But it is the occasional prose—the deeply personal essays that explored and indulged his immediate fascinations—that make up this selection of never-before-collected testimonies.

Arranged by decade, Through a Green Lens presents a sampling of Pyle’s work over fifty years, from that first heartfelt essay, written on mountain motel stationery in 1965, to a book foreword written in 2015. Culled from notable magazines and contributions to edited collections, these essays range across broad topical, geographic, and textual territory. They grow out of near-lethal English brambles, vacant lots and ditches in suburban Denver, and railroad yards of the industrial Northeast.

From commentary to criticism, polemic to profile—from the lyrical to the elegiac—Through a Green Lens demonstrates the qualities for which Pyle’s work is well-known: clarity, readability, sharp wit, undiluted conviction, and good-natured tolerance. Pyle’s half-century-long view, acute and uncommonly attuned to the physical world, gives readers a remarkable window on the natural setting of our life and times.

Keeping Oregon Green
Derek R. Larson

Keeping Oregon Green is a new history of the signature accomplishments of Oregon’s environmental era: the revitalization of the polluted Willamette River, the Beach Bill that preserved public access to the entire coastline, the Bottle Bill that set the national standard for reducing roadside litter, and the nation’s first comprehensive land use zoning law. To these case studies is added the largely forgotten tale of what would have been Oregon’s second National Park, intended to preserve the Oregon Dunes as one of the country’s first National Seashores.

Through the detailed study of the historical, political, and cultural contexts of these environmental conflicts, Derek Larson uncovers new dimensions in familiar stories linked to the concepts of “livability” and environmental stewardship. Connecting events in Oregon to the national environmental awakening of the 1960s and 1970s, the innovative policies that carried Oregon to a position of national leadership are shown to be products of place and culture as much as politics. While political leaders such as Tom McCall and Bob Straub played critical roles in framing new laws, the advocacy of ordinary citizens—farmers, students, ranchers, business leaders, and factory workers—drove a movement that crossed partisan, geographic, and class lines to make Oregon the nation’s environmental showcase of the 1970s.

Drawing on extensive archival research and source materials, ranging from poetry to congressional hearings, Larson’s compelling study is firmly rooted in the cultural, economic, and political history of the Pacific Northwest. Essential reading for students of environmental history and Oregon politics, Keeping Oregon Green argues that the state’s environmental legacy is not just the product of visionary leadership, but rather a complex confluence of events, trends, and personalities that could only have happened when and where it did.

The Jewish Oregon Story
1950–2010
Ellen Eisenberg

Published in Cooperation with the Oregon Jewish Museum and Center for Holocaust Education

The Jewish Oregon Story traces the history of diverse Jewish Oregonians and their communities during a period of dramatic change. Drawing on archival sources, including a collection of over five hundred oral histories, the book explores how Jewish Oregonians both contributed to and were shaped by the "Oregon Story," a political shift that fueled Oregon’s—and particularly Portland's—emerging reputation for progressivism and sustainability.

Six chapters examine a community grappling with, and increasingly embracing, change—from the dramatic national shifts in women's roles and inter-group relations to local issues such as the razing of the historic South Portland Jewish neighborhood. An original community musical, Whatever Happened to Old South Portland?, frames the creation of a new Portland Jewish identity, emerging out of the ashes of South Portland and tapping ethnic expression as an antidote to suburbanization and assimilation. A peek behind the scenes exposes the crucial role of women's voluntarism and traces the impact of women entering the workforce and winning acceptance as equals in organizational and ritual life.

Chapters on involvement in liberal politics and advocacy for Israel explore communal engagement that reflected national trends, but, beginning in the 1980s, were increasingly shaped by emerging local progressivism. A final chapter charts recent shifts in Oregon Jewish geography, demographics, and organizational life, exploring the rebirth of smaller communities and the embrace of post-denominational Jewry, spirituality, and an ethos of environmentalism and inclusion.

The Jewish Oregon Story will be of great interest to the Jewish community in Oregon and the Pacific Northwest and will appeal broadly to all readers of American, Western, and Oregon history, particularly those interested in questions of ethnicity and identity.


Ellen Eisenberg holds the Dwight and Margaret Lear chair in American History at Willamette University, where she has taught since 1990. She is the author of Jewish Agricultural Colonies in New Jersey, 1882–1920; The First to Cry Down Injustice (a 2008 National Jewish Book Award finalist); and Jews of the Pacific Coast, coauthored with Ava F. Kahn and William Toll. The Jewish Oregon Story is the second of her two books on Jews in Oregon. The first, Embracing a Western Identity: Jewish Oregonians, 1849–1950 was published by Oregon State University Press in 2015.
Science Without Frontiers

Cosmopolitanism and National Interests in the World of Learning, 1870–1940

Robert Fox

A Horning Visiting Scholars Publication

In his long and distinguished academic career, historian Robert Fox has specialized in the modern history of physical science, particularly in France, from 1700 onward. In Science Without Frontiers, he explores the discipline of science as a model for global society.

Fostered by international congresses and societies, scientific collaboration flourished across linguistic and national borders from the mid-nineteenth century up until, and even after, the First World War. Projects such as the universal language Esperanto and the Dewey decimal system relied on optimistic visions of the future and were fueled by dramatic improvements in communications and transportation. The Institut internationale de bibliographie, founded in Brussels in 1895, emerged as a center for this collaborative endeavor.

After the First World War, scientific internationalism met with a new set of challenges as governments increasingly sought to control the uses of science and technology. Fox details the fate of cooperative scientific internationalism in Europe and the challenges posed to it by the rise of totalitarianism and the increasingly conflicting force of nationalism. He explores public expressions of scientific nationalism in museum exhibits and, most tellingly, in rival national pavilions at such celebrations of internationalism as the Paris International Exposition of 1937.

World War II might have shattered internationalist ideals for good, but grounds for optimism still remain in the successes of international organizations like UNESCO and in the potential of electronic media as a way to achieve the internationalists’ vision of universal access to knowledge. Science Without Frontiers offers a new way to think about science and culture and its relationship to politics amid the crises of the twentieth century.


The OSU Press Horning Visiting Scholars Publication Series publishes the public lectures delivered by the Horning Visiting Scholar at Oregon State University. Robert Fox was Horning Visiting Scholar in May 2013.
Leaded
The Poisoning of Idaho’s Silver Valley
Michael C. Mix

Leaded is a timely and deeply researched account of one of the largest environmental disasters in western US history. It examines the origin, evolution, and causes of the harmful environmental and human health effects caused by mining operations in Idaho’s Coeur d’Alene Mining District—the “Silver Valley”—from 1885 to 1981. During that period, district mines produced over $5 billion worth of lead, silver, and zinc. The Bunker Hill Company dominated business and community activities in the district as owners and operators of the largest mine, lead smelter, and zinc plant.

During the first half of the twentieth century, industrial mining operations caused severe environmental damage to area waterways and lands from releases of sulfur gases, lead, and other toxic metals. Damaging human health effects were evident soon after the smelter opened in 1917, when Bunker Hill workers suffered from lead poisoning. Despite the obvious devastation, due to the influence of the mine and lead industry in state and federal politics, as well as scientific uncertainties about pollution effects, no effective federal laws regulating mining and smelting operations were passed until the 1970s.

In 1974, uncontrolled Bunker Hill lead smelter emissions led to the worst community lead exposure problem in the United States and resulted in a widespread lead poisoning epidemic of Silver Valley children. In response, the Environmental Protection Agency ultimately mandated federal air lead standards. At the same time, the National Institute for Occupational Safety and Health passed national standards reducing allowable occupational lead exposures. Bunker Hill could not meet the new standards, which was a major factor in forcing the company to close, leaving behind a contaminated geographic area that was classified at the time as the largest Superfund site in the United States.

Leaded will resonate with anyone who is concerned about the long-term effects of industrial pollution, as well as students of environmental history, western US history, mining history, environmental ethics, and environmental law.

From the Heart
The Photographs of Brian Lanker
Prologue by Maya Angelou
Published by the Jordan Schnitzer Museum of Art
Photojournalist Brian Lanker saw more than most of us do. In her prologue, poet Maya Angelou writes, “There was a generosity about Lanker, which allowed him to give himself to everyone as he was needed.” This beautiful oversized volume collects hundreds of images by Lanker, including intimate shots of small-town life, frozen moments of athletes and artists in motion, and selections from his portrait series, I Dream A World: Portraits of Black Women Who Changed America.

Reporting the Oregon Story
How Activists and Visionaries Transformed a State
Floyd J. McKay
Oregon entered a new era in 1964 with the election of Tom McCall as secretary of state and Bob Straub as state treasurer. As a political reporter for the Oregon Statesman in Salem, and then as news analyst for KGW-TV, Floyd McKay had a front row seat for two of Oregon’s most transformative decades. He was on the beaches as Oregon crafted its landmark Beach Bill, and he watched as activists turned back efforts to build a highway on the sand at Pacific City. Covering the period from 1964 to 1986, McKay remembers the action, the players, and the consequences in this compelling and personal account.

Boundary Layer
Exploring the Genius Between Worlds
Kem Luther
In atmospheric science, a boundary layer is the band of air nearest the ground. In the Pacific Northwest, the boundary layer teems with lichens, mosses, ferns, fungi, and diminutive plants. It’s an alternate, overlooked universe whose denizens author Kem Luther calls the stegnon, the terrestrial equivalent of oceanic plankton. In Boundary Layer, Luther takes a voyage of discovery through the stegnon, exploring the life forms that thrive there and introducing readers to the scientists who study them.

Ethnobotany of the Coos, Lower Umpqua, and Siuslaw Indians
Patricia Whereat-Phillips
Foreword by Nancy J. Turner
Documents the use of plants by these closely related coastal tribes, covering a geographical area that extends roughly from Cape Perpetua on the central coast south to the Coquille River, and from the Coast Range west to the Pacific shore. With a focus on native plants and their traditional uses, it is an invaluable resource for anyone who wishes to learn about the indigenous cultures of the central and southern Oregon coast, or those who are interested in Pacific Northwest native plants.
**RECENTLY PUBLISHED**

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**A Week in Yellowstone’s Thorofare**
A Journey Through the Remotest Place  
Michael J. Yochim  

The remotest place in the country, outside of Alaska, is a region in Yellowstone National Park ironically named the Thorofare, for its historic role as a route traversed by fur trappers. *A Week in Yellowstone’s Thorofare* is a history and celebration of this wild place, set within a week-long expedition. Part history, memoir, travelogue, natural history, and reflection, the book will appeal to readers interested in preservation, the wilderness movement, the history of National Parks, or the natural treasures of Yellowstone.  


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**A Naturalist’s Guide to the Hidden World of Pacific Northwest Dunes**  
George Poinar Jr.  

Contrary to casual observation, intricate patterns of life occur in coastal dunes and along the strand. Plants, insects, and parasites abound. George Poinar’s in-depth knowledge of this hidden world is unsurpassed, and his enthusiasm for it is infectious. With a focus on the associations between dune plants and other life forms, the book includes over six hundred full-color photographs from the author’s extensive collection. While it is accessible enough to serve as a field guide for hikers and outdoor enthusiasts, comprehensive data for biologists studying dune ecology are also included.  


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**Ricky’s Atlas**  
Mapping a Land On Fire  
Judith L. Li  
Illustrations by M. L. Herring  

In this sequel to *Ellie’s Log*, Ricky Zamora brings his love of map-making and his boundless curiosity to the arid landscapes east of the Cascade Mountains. Woven into the story are the small pleasures of ranch life, histories of Native Americans and early settlers, and views of ancient fossils. Ricky and Ellie’s explorations, accompanied by their hand-written notes, introduce readers to a very special landscape and history east of the mountains.  

7 x 9.5 inches. 112 pages. 18 2-page full color illustrations; 6 full-page color illustrations; over 40 color and B&W line drawings. ISBN 978-0-87071-842-7. Paperback, $17.95

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**Holy Mōlī**  
Albatross and Other Ancestors  
Hob Osterlund  

Albatross sport many superlative qualities. They live long—sometimes longer than sixty years—and spend the majority of their time airborne. This is the story of how albatross guided the author on her own long journey, retracing distances and decades, back to the origin of a binding bargain she struck when she was ten years old. *Holy Mōlī* is a natural history of the albatross, a moving memoir of grief, and a soaring tribute to ancestors.  

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ELLEN EISENBERG
Traces the Oregon Jewish experience from its pioneer beginnings to the mid-twentieth century.

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A Photographic History of Oregon State University
LAWRENCE A. LANDIS
Foreword by William G. Robbins, Afterword by Ben Mutschler
Tells the story of OSU through photographs, maps, documents, and extensive captions.
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SUE ARMITAGE
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MAX G. GEIER
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GEORGE MOSKOVITA
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Offers a highly personal and often humorous look at the profession of commercial fishing.
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MICHAEL HELQUIST
A practicing physician and the first well-known lesbian in Oregon, Equi fought for woman suffrage, labor rights, and reproductive freedom.

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DALE Soden
Examines the role that religious activists have played in shaping the culture of the Pacific Northwest, from the middle of the nineteenth century onward.

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