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On the Ragged Edge of Medicine
Doctoring Among the Dispossessed
Patricia Kullberg

On the Ragged Edge of Medicine offers a unique and personal glimpse into a medical practice for the homeless and urban poor in Portland, Oregon. Told through fifteen patient vignettes and drawn from the author’s decades of experience on the front lines, this revealing memoir illuminates the impact of poverty on the delivery of health services and the ways in which people adapt and survive (or don’t survive) in conditions of abuse and deprivation. Kullberg’s stories show the direct and sometimes devastating effects of poverty on personal health, poignantly demonstrating that medicine is as much a social enterprise as a scientific one.

This collection of narratives is filled with questions about the realities people face in their everyday lives and the inadequacies of medicine to remedy them. A patient refuses a life-saving procedure without explanation; an agoraphobic woman suffers silently and fails to cope; an accidental overdose takes another life. Delving into her daily interactions with patients, Kullberg muses on the impact of scarce resources, the ways she managed to succeed, the fall-out of her own mistakes, and the strategies she used to keep her sanity.

Written for anyone interested in the limits and possibilities of medicine within a context of social inequity, On the Ragged Edge of Medicine draws the reader into the big tragedies, small victories, and everyday mishaps of medicine when ministering to the destitute.

March 2017. 5.5 x 8.5 inches. 176 pages. ISBN 978-0-87071-885-4. Paperback, $18.95

“A compelling portrait of working with people whose stories cry out to be told.”
—Paul Collins, author of Not Even Wrong: A Father’s Journey Into the Lost History of Autism and Edgar Allen Poe: The Fever Called Living

“A remarkable account of a shadowed part of Portland that we generally do our best to ignore and forget; a deft and honest account of a doctor’s years among the poor and broken and forgotten of Oregon’s biggest city; an admirably unadorned and unegotistical book of witness and even celebration of Oregonians dealing with terrible illness, loneliness, and duress.”
—Brian Doyle, author of Mink River and The Wet Engine: Exploring the Mad Wild Miracle of the Heart

OF RELATED INTEREST

The Wet Engine
Exploring the Mad Wild Miracle of the Heart
BRIAN DOYLE
Accidental Gravity
Residents, Travelers, and the Landscape of Memory
Bernard Quetchenbach

Coming of age in the late twentieth century, Bernard Quetchenbach had a sense that the dependable natural world was under assault from a variety of forces, ranging from the emptiness of suburban sprawl to ominous planetary-scale environmental disruptions such as climate change and mass extinction. And still his individual life went on, subject to the imperatives of family and career, responsive to the power and beauty of nature, whether expressed in golf course Canada geese or the majesty of Yellowstone.

Accidental Gravity is an essay collection that moves from Quetchenbach’s youth in upstate New York to the contemporary western United States, from urban and suburban places to wild lands. In the first section of the book, he focuses on suburban neighborhoods, “the places where tensions between human and animal nature, and between differing concepts of the natural world, come to the fore.” In the second section, he juxtaposes these humanized places with Yellowstone National Park. Quetchenbach writes about current environmental issues in the Greater Yellowstone area—wildlife, forest insects, invasive species, ever-increasing numbers of tourists—in the context of climate change and other contemporary pressures.

The writings in Accidental Gravity negotiate the difficult edge between a naive belief in an enduring, unassailable natural world and the equally naive belief that contemporary human life takes place in some unnatural, more mediated context. The title refers to the accidental but nonetheless meaningful nexus where the personal meets and combines with the universal—those serendipitous moments when the individual life connects to the larger rhythms of time and planet. Quetchenbach’s compelling prose will be relished by anyone who enjoys fine nature writing, and his work will be especially resonant with people who grew up in suburban environments.

Paperback, $22.95

BERNARD QUETCHENBACH is a professor of English at Montana State University Billings. His most recent book is The Hermit’s Place, a poetry collection. His writing has appeared in a variety of books, journals, and anthologies; his work has recently been published in The Ecopoetry Anthology and Trash Animals: How We Deal with Nature’s Feral, Filthy, Invasive, and Unwanted Species, and is forthcoming in Poems Across the Big Sky II, Unearthing Paradise, and Thinking Continental. He has degrees in creative writing (SUNY Brockport) and American Literature (Purdue University).

OF RELATED INTEREST

Where the Wind Dreams of Staying
Searching for Purpose and Place in the West
ERIC DIETERLE
ISBN 978-0-87071-865-6 $18.95 Paperback
The Long Shadows
A Global Environmental History of the Second World War

Simo Laakkonen, Richard P. Tucker, and Timo Vuorisalo, editors

Foreword by John R. McNeill

*The Long Shadows* is the first book-length work to offer global perspectives on the environmental history of World War II. Based on long-term research, the selected essays represent the best available studies in different fields and countries. With contributions touching on Europe, America, Asia, and Africa, the book has a truly global approach.

While other edited volumes on the environmental history of warfare discuss multiple wars and various time periods, *The Long Shadows* is devoted exclusively to World War II and its profound and lasting impact on global environments, encompassing polar, temperate, and tropical ecological zones. The first section of the book offers an introduction to and holistic overview of the war. The second section examines the social and environmental impacts of the conflict, while the third focuses on the history and legacy of resource extraction. A fourth and final section offers conclusions and hypotheses. Numerous themes and topics are explored in these previously unpublished essays, including the new and innovative field of acoustic ecology, the environmental policies of the Third Reich, Japanese imperialism and marine resources, and the control of Typhus fever.

Aimed at researchers and students in the fields of environmental history, military history, and global history, *The Long Shadows* will also appeal to a general audience interested in the environmental impact of the greatest military conflict in the history of the world.


SIMO LAAKKONEN and TIMO VUORISALO are Senior Lecturers at the University of Turku, Finland. RICHARD TUCKER is Adjunct Professor in the School of Natural Resources, University of Michigan.
New Strategies for Wicked Problems
Science and Solutions in the 21st Century
Edward P. Weber, Denise Lach, and Brent S. Steel, editors

A “wicked problem” isn’t one with an evil nature, but a problem that is impossible or difficult to solve because of incomplete, contradictory, and changing requirements that are often hard to recognize. Classic examples of wicked problems include economic, environmental, and political issues.

We now live in a world full of wicked problems, most of them urgent challenges calling out for creative, democratic, and effective solutions. Ed Weber, Denise Lach, and Brent Steel, of the Oregon State University School of Public Policy, solicited papers from a wide variety of accomplished scholars in the fields of science, politics, and policy to address this challenge. The resulting collection focuses on major contemporary environmental and natural resource policy issues, and proposes an assortment of alternative problem-solving methodologies to tackle such problems.

New Strategies for Wicked Problems will appeal to scholars, students, and decision-makers wrestling with wicked problems and “post-normal” science settings beyond simply environmental and natural resource-based issues, while providing much needed guidance to policymakers, citizens, public managers, and other stakeholders.


Contributors
Marcela Brugnach, Water Engineering and Management, University of Twente (Belgium)
Matt Carroll, School of Environment, Washington State University
Steve Daniels, School of Environment and Society, Utah State University
Tanya Heikkila, School of Public Affairs, University of Colorado Denver
Helen Ingram, School of Social Ecology, University of California Irvine
Ann C. Keller, School of Public Health, University of California Berkeley
Denise Lach, School of Public Policy, Oregon State University
Robert Lackey, Department of Fisheries and Wildlife, Oregon State University
Brent S. Steel, School of Public Policy, Oregon State University
Anna Pakenham Stevenson, School of Public Policy, Oregon State University
Edward P. Weber, School of Public Policy, Oregon State University
Christopher M. Weible, School of Public Affairs, University of Colorado Denver
Daniel R. Williams, US Forest Service, Rocky Mountain Research Station
The Only Woman in the Room
The Norma Paulus Story
Norma Paulus

with Gail Wells and Pat McCord Amacher
Foreword by Wallace P. Carson Jr.

Women in Politics in the Pacific Northwest Series

Norma Peterson Paulus grew up in Depression-era poverty in Eastern Oregon. She survived a bout with polio in her teens, taught herself to be a legal secretary, and graduated from law school with honors despite not attending college first. Anyone with such a story would be remarkable, but she was just getting started.

Paulus came from a family of Roosevelt Democrats, but when a friend campaigned for a Republican seat in the state legislature, she switched parties. As she put it, “The Republicans were in politics for all the right reasons.” Amid the nationwide political upheavals of the late 1960s, Oregon's Republicans, led by popular governor Tom McCall, seemed to be her kind of people—principled, pragmatic, and committed to education, the environment, and equality for all citizens under the law.

Paulus's appointment by Governor McCall to the Marion-Polk Boundary Commission in 1969, a precursor to Oregon’s urban growth boundaries, helped launch her on a long and distinguished career of public service. She ran successfully for the Oregon House of Representatives in 1970. After three terms in the House, where she championed environmental causes, women’s rights, and government transparency, she was elected Oregon's Secretary of State in 1976—the first woman to be elected to a statewide office in Oregon. She was the Republican candidate for governor in 1986, served a stint on the Northwest Power and Conservation Council, went on to become Oregon’s superintendent of public instruction, and headed the Oregon Historical Society.

During her years of public service, spanning the 1970s through the early 2000s, Norma Paulus occupied a distinctive niche in Oregon’s progressive political ecosystem. Her vivid personality and strong convictions endeared her to a broad swath of citizens. Engaging and opinionated, charming and forceful, Paulus was widely covered in statewide and national newspapers and television during her eventful, sometimes controversial career. Now, The Only Woman in the Room documents her life and work in a lively, anecdotal history that will appeal to historians, political scientists, newshounds, and ordinary citizens alike.


OF RELATED INTEREST

Up the Capitol Steps
A Woman's March to the Governorship
Barbara Roberts

Norma Paulus is a lawyer and prominent Oregon politician. She lives in Portland.

Gail Wells is the author of six books. She collaborated with the late Betty Roberts on her memoir With Grit and By Grace and has written her own memoir, The Little Lucky. She works at Oregon State University and lives in Corvallis.

Pat McCord Amacher is a former newspaper reporter and teacher of writing who works in business communications and writes creative nonfiction.
The Salem Clique
Oregon’s Founding Brothers
Barbara S. Mahoney

During the decade of the 1850s, the Oregon Territory progressed toward statehood in an atmosphere of intense political passion and conflict. Editors of rival newspapers blamed a group of young men whom they named the “Salem Clique” for the bitter party struggles of the time. Led by Asahel Bush, editor of the Oregon Statesman, the Salem Clique was accused of dictatorship, corruption, and the intention of imposing slavery on the Territory. The Clique, critics maintained, even conspired to establish a government separate from the United States, conceivably a “bigamous Mormon republic.”

While not in agreement with some of the more extreme contemporary accusations against the Clique, many historians have concluded that its members were vicious and unscrupulous men who were able, because of their command of the Democratic Party, to impose their hegemony on the Oregon Territory’s inhabitants. Other scholars have seen them as merely another manifestation of the contentious politics of the period.

Although the Salem Clique has been given considerable prominence in nearly every account of Oregon’s Territorial period, there has not been a detailed study of its role until now. What sort of people were these men? What was their impact on the issues, events, and movements of the period? What role did they play in the years after Oregon became a state? Historian Barbara Mahoney sets out to answer these and many other questions in this comprehensive and deeply researched history.

June 2017. 6 x 9 inches. 224 pages. 10 B&W photographs. ISBN 978-0-87071-891-5. Paperback, $22.95

BARBARA S. MAHONEY is a historian whose interest in Oregon history began when she moved with her family to Salem, Oregon, in 1976. She has contributed a number of entries to the Oregon Encyclopedia and is the author of Dispatches and Dictators, a biography of Oregon native Ralph Barnes, who was a foreign correspondent in Europe in the 1930s. Dispatches and Dictators won the Oregon Book Award for Literary Nonfiction in 2003.

BY THE SAME AUTHOR

Dispatches and Dictators
Ralph Barnes for the Herald Tribune
BARBARA S. MAHONEY

WINNER OREGON BOOK AWARD
My Life, by Louis Kenoyer
Reminiscences of a Grand Ronde Reservation Childhood

Louis Kenoyer
Dictated in Tualatin Northern Kalapuya to Melville Jacobs, Jaime de Angulo, and Lucy S. Freeland
Introduction and Commentaries by Henry Zenk
Translation by Jedd Schrock and Henry Zenk
Foreword by Stephen Dow Beckham

Published in Cooperation with the Confederated Tribes of Grand Ronde

My Life, by Louis Kenoyer was dictated in Tualatin Northern Kalapuya by Louis Kenoyer, the last known speaker of that language. A rare, first-person narrative by a Native American describing life on an Oregon reservation, Kenoyer’s account tells the story of his childhood on the late-nineteenth century Grand Ronde Reservation. It includes compelling descriptions of daily life in the reservation community, capturing the intermingling of new Euro-American ways with persisting indigenous beliefs and practices.

Kenoyer recounts his experiences at the government boarding school on the reservation (known as the “Sisters’ school,” after the Catholic Sisters who staffed it); daily farm work; shamanistic rituals and curing ceremonies; off-reservation trips to harvest and hunt and to work for Euro-American farmers; and intertribal gatherings with their associated games and gambling. The narrative documents the continuing vitality of aspects of indigenous culture on the nineteenth-century reservation, alongside the community’s near-universal adoption of rural Euro-American material and work culture.

The manuscript originals of Kenoyer’s narrative are archived in the Melville Jacobs Papers at the University of Washington. The first quarter of the narrative was dictated to Jaime de Angulo and Lucy S. Freeland in 1928, the remainder to Jacobs in 1936. Kenoyer died in 1937, before Jacobs could complete a translation in the field with Kenoyer. Jacobs subsequently prepared a transcript from the translated portions of the text, but the last quarter of the complete narrative has remained untranslated until now. To complete the translation, the present authors digitized the entire text of the narrative, drawing upon information in its previously translated portions to translate the remainder. The result is a complete bilingual English-Tualatin text, accompanied by extensive notes and commentary providing historical and ethnographic context.

May 2017. 7 x 10 inches. 320 pages. 30 B&W photographs. 2 maps. ISBN 978-0-87071-883-0. Paperback, $35.00s

LOUIS KENOYER (baχawádas) was born in 1868 at Grand Ronde Reservation, Oregon. He died in 1937 at Yakama Reservation, Washington.
HENRY ZENK received a PhD in Anthropology from the University of Oregon in 1984. Since 1998 he has been a linguistic consultant for the Confederated Tribes of Grand Ronde. He compiled and edited Chinuk Wawa as Our Elders Teach Us to Speak It, a new Chinuk Wawa dictionary published by the Confederated Tribes of Grand Ronde.
JEDD SCHROCK is a language learner, teacher, and documentarian. He earned an MA in Linguistics from Northeastern Illinois University in 2002. Shortly thereafter, he moved to Portland, Oregon, where his interests have centered primarily on the languages of Western Oregon and Washington. His areas of interest include Linguistics, Folkloristics, Literacy, and Music.

OF RELATED INTEREST

To Win The Indian Heart
Music at Chemawa Indian School
MELISSA D. PARKHURST
ISBN 978-0-87071-738-3 $23.95 Paperback
Kanaka Hawai‘i Cartography
Hula, Navigation, and Oratory
Renee Pualani Louis
with Moana Kahele
A First Peoples Book

Kanaka Hawai‘i cartographic practices are a compilation of intimate, interactive, and integrative processes that present place as “experienced space,” situate mapping in the environment, and encode spatial knowledge into bodily memory via repetitive recitations and other habitual practices, such as hula. Kanaka Hawai‘i cartography is both similar to and distinct from Western cartography. It is similar in that it provides a shorthand system of understanding spatial phenomenon. It is distinctive in that Kanaka Hawai‘i cartography places emphasis on multisensual cognitive abilities and multidimensional symbolic interrelationships, and privileges performance as a primary mode of communication.

The book is separated into two main parts, with the first part presenting the basics of a Hawai‘i cartographic philosophy and the second part detailing three Kanaka Hawai‘i cartographic practices. The main text uses minimal jargon or complex terms, making the information presented accessible for the educated lay-reader. Kanaka Hawai‘i Cartography is unique in its attention to Hawai‘i protocols of presentation, beginning with an entry chant, signifying the need to ask permission before entering any place, including a place of knowledge exchange such as a book. It ends with an epilogue—an expression of gratitude and humility, a challenge for the next generation to continue this work, and a closing mele expressing appreciation to all who have shared their wisdom so another generation may flourish.

Kanaka Hawai‘i Cartography will fill an important gap in Indigenous and Native Studies and will be welcomed by anyone interested in traditional forms of Kanaka Hawai‘i cartographic performances.


OF RELATED INTEREST

RENEE PUALANI LOUIS is a graduate of University of Hawai‘i at Mānoa. She is Co-Chair of the Indigenous Peoples Specialty Group of the American Association of Geographers and 2014 co-recipient of the American Association of Geographers Enhancing Diversity Award. She is currently employed by the Institute for Policy and Social Research at the University of Kansas while living in Hilo, Hawai‘i.

Ancestral Places
Understanding Kanaka Geographies
KATRINA-ANN R OLIVEIRA

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